



2011 Showcase Fee Structure

All fees due with costume order forms, or may be turned into the front office. One form per family. Checks will not be cashed or accounts accessed until April 1, 2011. Families are allowed 4 guests for each show they participate in, and will receive 2 performance programs. Your theater packet, which includes tickets and programs, will be available at the theater the week of the tech. rehearsal and day of show. You may be able to pick your packet up at Hawkins in early June. Check the Hawkins website (www.hawkinsschool.com) or lobby board starting in April for exact availability dates.

- Competition Troupes pay one fee for any amount of **competition** pieces they have learned from their head troupe leader, in their regularly scheduled class time. (ie Razzle Dazzle was taught, **and competed**, two numbers by their troupe leader, in their regularly scheduled class time. They will only pay one fee for those two numbers.) Regularly scheduled troupe classes will be allocated a tech. time for one number only.
- Competition duos and trios are required to pay the showcase fee, however will not receive a tech. time.
- Fees for Stages company members and Stages dancers performing duos and trios are waived. Stages numbers and Stages specialty pieces do not receive a Hawkins tech. time.
- Fees waived for SADA winners, runners up, and Sr. Solos and no tech. time will be assigned. (To perform a Sr. solo you must have been part of a Hawkins competition and/or Stages company.)
- The fee structure remains the same for dancers/voice students participating in non-Hawkins classes (i.e. Irish, Indian Dance, Mr. Bellow's voice). Independent contract instructors will collect fees from their group and pay directly to Anita Felix, Hawkins Account Manager.
- If a family has more than one child/dancer in a number, that class is counted as one number for your family and you pay one fee and receive 4 tickets. You may pre-purchase up to an additional 4 tickets for that show, at \$5 per tickets.